

## CV Rini Brakkee

### Education

- 2016 Schrijversvakschool, course on essay writing, Amsterdam;  
2011 Dutch Art Institute, Arnhem;  
2002 - 2006 Gerrit Rietveld Academy Amsterdam, Bachelor of Fine Arts.

### Selected exhibitions

- 2020 *The Blues (group)* The Painting Center, New York City;
- 2019 *Long live Rembrandt (group)* Rijksmuseum, Amsterdam;  
*De moeder de vrouw (group)* WG-kunst, Amsterdam;
- 2018 *This Art Fair (solo booth at art fair)*, Amsterdam;  
*Moment (group)*, BMB Gallery, Amsterdam;  
*Join the Dots (group)*, Salone degli Incanti, Trieste, Italy;  
*Big Problems Small Paintings (solo)*, Groeten van Marc, Amsterdam;
- 2017 *Tekenkabinet (group)*, Amstelpark, Amsterdam;  
*Tekenkabinet (group)*, Museum het Waterland, Purmerend;  
*Reality (solo)*, Groeten van Marc, Amsterdam;
- 2016 *Verbinding zoeken (solo)*, Nassaukerk, Amsterdam;  
*Changing the Story (drawing performance)*, Zinnig Noord, Amsterdam;
- 2015 *Masks/Offices (solo)*, University of Amsterdam;  
*Drawings (solo)*, Jeruzalem church, Amsterdam;  
*Vergankelijkheid (group)*, WG kunst, Amsterdam;  
*Heautoscopie (solo)*, 't Oude Postkantoor, Dalfsen;  
*Storytelling Body (drawing performance)*, Zinnig Noord, Amsterdam
- 2014 *De Bezwering (solo)*, De Stoker Gallery, Amsterdam;  
*Even/Open (group)*, Leiden;
- 2010 *Het Behouden Huis (solo)*, LWW Gallery, Amsterdam;  
*Subsurface (group)*, Pakhuis de Zwijger, Amsterdam;

- 2009 *Alle Antwoorden (solo)* Vriend van Bavink Gallery, Amsterdam;  
*BookBox (group)*, Ton de Boer Gallery, Amsterdam;
- 2008 *Broedplaats MLA (group)*, Montessori Lyceum, Amsterdam;  
*Cash and Carry (group)*, Chiellerie Gallery, Amsterdam;  
*Alphons Laudy project (group)*, Glazen Huis, Amsterdam;
- 2007 *Dichterbij (solo)*, Chiellerie Gallery, Amsterdam;  
*Stad/collage (solo)*, Visible Art Gallery, Amsterdam;
- 2006 *I would like (to....) Willemsoord (group)*, Oude Rijkswerf Willemsoord, Den Helder;
- 2005 *Rietveld exhibition (group)*, Oude Kerk, Amsterdam.

## Publicity

*The Blues exhibition catalog*, The Painting Center, 2020;  
*De Grote Nederlandse Kunst Kalender*, uitgeverij Trichis, 2019;  
*Ook geluid kan kunst zijn*, Het Parool, 2018;  
*Priegelen op telefoonformaat*, Het Parool, 2018;  
*Tekenkabinet catalog*, 2017;  
*Gezelligheid*, Imago Mundi Art, 2017;  
*Gezelschapsjongen*, Bernard Wesseling, Querido's uitgeverij, 2017 (cover);  
*Let's get naked*, RTL online (television show), 2016;  
*Heautoscopie*, Dalfser Courant, 10 October 2015;  
*Naar de daken*, Bernard Wesseling, Querido's Uitgeverij 2012, Cover;  
*Deventer Methode*, gemeente Deventer 2011, p. 1, 6, 10, 14, 18;  
*De voegen de stenen de voegen*, Rini Brakkee, Voix éditions 2010;  
*Out Where*, Rini Brakkee, self published with funding from Stichting Kronos, 2010;  
*Belangstelling voor detail*, Het Weekblad, Kennemerland Zuid, 4 February 2010, p. 15;  
*De Brandende Pen*, Lava literair tijdschrift 2009, p. 27-37;  
*Exhibition catalog*, Gerrit Rietveld Academie 2006, p. 39-40.

## Teaching

- 2018 Portrait drawing performer/instructor, The Big Draw, Amsterdam;
- 2017 - present Art teacher/ curator/ studio owner, Groeten van Marc, Amsterdam;
- 2017 - present Slow Art moderator for galleries, museums and private parties;
- 2017 - 2019 Art teacher (painting, drawing and mixed media), Rosa Boekdrukker School, Amsterdam;
- 2017 - 2018 Art teacher (painting, drawing and mixed media), Montessori school de 10de Meidoorn, Amsterdam;
- 2016 - 2020 Art teacher children (age 6 -12), teenagers (12 – 18) and adults, Speeltuivereniging Badhoevedorp, Badhoevedorp;  
Painting/drawing instructor, Atelier Vincent van Oss, Amsterdam;  
Painting/drawing instructor, Schilderles Amsterdam, Amsterdam;
- 2015 Art teacher for children age 6 - 13, WG Kunst, Amsterdam;  
Drawing teacher, Vanboven, Amsterdam;
- 2011 Assistant teacher, Atelier Terpentijn, Amsterdam;
- 2008 Mixed media teacher, Alphons Laudy school, Amsterdam.

## Collections

Luciano Benetton Collection;  
Library of Perpignan, France;  
Koninklijke Bibliotheek.

## Awards/subsidies

American Express: Amsterdam DNA, 2010, nomination;  
Stichting Kronos, 2010, funding.